

CONFLICT TEXTILES

Workshop

Wie mache ich eine Arpillera-Puppe? / How to make an arpillera doll

Facilitated by Roberta Bacic

18th January 2020

Photo Gallery

Overview

A total of eight participants (1 male and 7 female) took part in this workshop; six adults, one teenager and the youngest was 10 years old. They were of Russian, Italian, Brazilian, Swiss, Spanish, German and Chilean origin. Everyone worked with deep concentration and when finished located their doll next to one of the textiles on display. *“A very powerful experience”*, is how exhibition facilitator, Johanna Menzinger described the process.



Roberta Bacic explains the process at the start of the workshop. (Photo: Johanna Menzinger)



Roberta gives a helping hand to begin the doll. (Photo: Johanna Menzinger)



Demonstrating to Iara Heredia (left) and Bastien Genoux (right) how to shape the body and secure with a few stitches. (Photo: Johanna Menzinger)



Participants bringing their dolls to life. (Photo: Johanna Menzinger)



The finished dolls on display. (Photo: Bastien Genoux)



Lara Heredia (filmmaker and producer of *Me Duele la Memoria*) proudly displaying her completed doll. (Photo: Bastien Genoux)



A close up of another doll character – poised for action. (Photo: Bastien Genoux)



Embodying their space. (Photo: Bastien Genoux)



In solidarity with the characters in [Hermanos Mapuche en huelga de hambre / Mapuche people on hunger strike](#) and [NO a la ley antiterrorista / NO to the antiterrorist law](#).
(Photo: Bastien Genoux)



Viewers absorbing the detail of the arpilleras and the doll figures added post workshop. (Photo: Bastien Genoux)



An expression of solidarity. (Photo: Bastien Genoux)

These comments by Swiss therapist Beate Krieger sum up the powerful nature of this workshop.

"It was a pleasure for me to meet you and experience your workshop. From a didactical [perspective], this was wonderful. You made this big arch between political engagement and compassion and personal experience and empathy. It was wonderful to see how you tuned in with each of the participants with recognition of each one's true self. And how you leaned back and let the things flow in the moment this was possible. Thanks a lot for this experience".

Photo gallery: Breege Doherty
10th February, 2020