

CONFLICT TEXTILES



Huellas: puntadas y caminares de la memoria / Footprints: memory stitches and steps

List of textiles

¿Cain, dónde está tu hermano? / Cain, where is your brother?

Chilean arpillera, anon., 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=24>

Carmen Gloria quemada viva / Carmen Gloria burnt alive

Chilean arpillera, Elizabeth Zelada, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance Professor Masaaki Takahashi, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=341>

Our Lady of Words

English arpillera, Linda Adams, 2015

Photo Rory McCarron

Conflict Textiles Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=368>

Una Mirada a mi Tierra Desde el Barco / A Look to my Homeland from the Boat

Catalonian / Spanish arpillera, Francisca Báez Avila, 2009

Photo Roser Corbera

Fundació Ateneu Sant Roc collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=93>

Lavandería popular / Community launderette

Chilean arpillera, anon., 1979

Photo Rainer Huhle

Conflict Textiles collection. Provenance Eyke Shannon, England

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=342>

No a la represa / No to the dam

English arpillera, Linda Adams, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=242>

Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present

Argentinean arpillera, Students from Escuela de Cerámica, 2013

Photo Liliana Adragna

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=273>

¿Quién carga con la deuda externa? / Who Carries the External Debt?

Peruvian arpillera, FCH, Mujeres Creativas Workshop, 1986

Replica, Mujeres Creativas Workshop, 2008

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=227>

Vamos a la playa en micro / Let's go to the beach by bus

Chilean arpillera, anon., c1977

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=54>

NO MAS/No more

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, Mampuján, 2013

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=284>

Juguemos en el bosque mientras el aire está 2 / Let us play in the Woods while the air is still here 2

Argentinean arpillera, Creative Group Z – Z (Ana Zlatkes and Mirta Zak), 2015

Photo Ana Zlatkes

Creative Group Z-Z collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=348>

Represión a los Mapuche / Repression of the Mapuche

Irish/Chilean arpillera, Pamela Luque, 2015

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=333>

Ônde estão nossos direitos? / Where are our rights?

Brazilian arpillera, Women of the Movement of People Affected by Dams (MAB), 2013

Photo Martin Melaugh

Movimiento de los Afectados por Represas (MAB) collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=318>

NO a la ley antiterrorista / NO to the antiterrorist law

Chilean arpillera, Aurora Ortiz, 2011

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=251>

Hornos de Lonquén / Lime kilns of Lonquén

Chilean arpillera, anon., c1979

Photo Tony Boyle

Conflict Textiles collection. Provenance Joanne Sheehan, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=238>

Día de Visita / Day of Visit

Chilean arpillera, Victoria Díaz Caro, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=321>

Presencia de Edime Peirano / Edime Peirano's Presence

Argentinean arpillera, Ana Zlatkes, 2018

Photo Ana Zlatkes

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=408>

Nos hacen falta / We miss them

Mexico arpillera, Rosa Borrás, 2017

Photo Rosa Borrás

Courtesy of Rosa Borrás

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=412>

The Earth Always Remembers / La TIERRA siempre recuerda

Irish arpillera, Deborah Stockdale, 2018

Photo Deborah Stockdale

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=413>